

(Co-)Funding of Guest Lectures, Workshops and/or Presentations

in the fields of gender & queer studies, advanced feminism or diversity studies

with a focus on the prevention of harassment, violence and discrimination in arts and education

In order to promote the integration of gender- and diversity-sensitive as well as normativity-critical, intersectional and/or violence-preventive content in university courses, the Institute for Equality and Gender Studies is offering lecturers at the Mozarteum University Salzburg the opportunity to invite a guest lecturer (academics, artists or experts in the relevant field) to host a LECTURE, WORKSHOP or PRESENTATION. For the costs incurred (honorarium according to the usual fees at the Mozarteum University Salzburg, travel and accommodation costs), an application for coverage or co-financing can be made.

REQUIREMENTS

- 1) The guest lecture/workshop/presentation
 - is related to gender-queer, feminist or diversity-related topics and/or a focus on the prevention of harassment, violence and discrimination in arts and education,
 - analyses construction, deconstruction and reconstruction of aspects of identification (gender, desire, race, class, religion/worldview, age, disability, etc.) in visual, scenic, performative, music-related and/or pedagogical forms/artistic processes,and/or
 - considers gender and sexuality as categories of knowledge (reflection of gender-specific power and domination relations, gender roles, forms of desire, etc.).
 - reflects theoretical and terminological concepts against the background of structural and historical change.
 - deals with questions that are contoured from a critique of normativity and/or recognise intersectional connections, and focuses on emancipatory changes that are constitutive for all social processes based on equality.
- 2) The guest lecturer must be a recognized expert in the fields of gender & queer studies, advanced feminism or diversity studies - preferably at the interface with music-related, scenic, performative, visual and/or pedagogical forms/artistic processes – and/or in thematically corresponding educational work.
- 3) The guest lecture/workshop/presentation should be thematically integrated into the course (e.g. with relevant preparatory and follow-up work).
- 4) The guest lecture/workshop/presentation is open to all interested members of the Mozarteum University Salzburg and is announced publicly (via the PR & Marketing Department).
- 5) The contents of equivalent courses/seminar offers were checked in advance to avoid any duplication or overlap with other courses offered at the Mozarteum University Salzburg.

APPLICATION DOCUMENTS

- Topic and abstract of the guest lecture/workshop including a detailed explanation of its theoretical and/or practical implementation or embedding in the course.
- Short biography of the guest lecturer (incl. employment, specialisation, main relevant publications for researchers; artists and other experts enclose relevant information or projects).
- List of expected costs (honorarium according to the usual fees at the Mozarteum University, estimated travel and accommodation costs) and, if applicable, information on further funding applications/cost coverage by other organisational bodies with regard to the application submitted to the IGGS.
- Name of the Mozarteum-course which the guest lecture/workshop/presentation will be part of.
- Information on date/time preferences for the guest lecture/workshop/presentation (The guest lectures/workshops/presentations can also be held online; please specify accordingly in your application).

Applications will be accepted **until 8 September 2023** in German or English, please in PDF format, and exclusively by e-mail (iris.mangeng@moz.ac.at).

Funding is available on a first-come-first-serve basis; information about funding/non-funding will be provided by e-mail.

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