

concerts

7th—16th july

workshops

ARCO

conferences



Opus 2022
Salzburg

Programme



MÉTABOLES

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Opus 2022
Salzburg

TUTORS

Francesco Filidei
Henry Fourès
Elisabeth Gutjahr
Johannes
Maria Staud
Donatienne
Michel-Dansac
Eva Reiter
Yann Robin
Christian Sebille
Tana Quartet
Léo Warynski

ENSEMBLES

Multilatérale
Les Métaboles
Tana Quartet

July, 9

— 7:30 pm

Opening concert

Seltenreich | Durieux
Bedrossian | Gander
Maresz | Musolesi

Mozarteum University

July, 12

— 7:30 pm

**Hiking to
the Museum**

Glass | Globokar
Furrer | Adamek

Museum of Modern Art

July, 15–16

— 2:00 pm

Lunch concerts

— 7:30 pm

**Creation of student
composers**

Mozarteum University

July, 11

— 8:00 pm

Master of Puppets

Boulez | Aperghis
Reiter | Sebille
Berberian | Druckman

Marionette Theater

July, 14

— 2:00 pm

Lunch concert

Mozarteum University

Ensemble Multilatérale



©Marina Bourdais

Les Métaboles



©Elsa Laurent

Quatuor TANA



©Nathalie Gabay



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Opus 2022
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Opening

July, 9 – 7:30 p.m.

Max Schlereth Saal

PROGRAMME

Giorgio Musolesi
(*1998)

La Fiaba delle mele, cogl'occhi di Cristina (world première)
for solo flute

Matteo Cesari – Ensemble Multilaterale

Frédéric Durieux
(*1959)

Diario Ellittico
for string quartet

Quatuor TANA

Michael Seltenreich
(*1988)

Ornamentation II (commission from Multilatérale,
world première)
for flute, clarinet, percussions, piano,
harp, cello and doublebass

Ensemble Multilatérale

Yan Maresz
(*1966)

Entrelacs
for flute, clarinet, percussions, piano,
cello and doublebass

Ensemble Multilatérale

Bernhard Gander
(*1969)

Death Tongue
for six voices et contrabass clarinet

Les Métaboles



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Opus 2022
Salzburg

Master of puppets

July, 11 – 8:00 p.m.

Marionette Theatre

In cooperation with Mozarteum University Salzburg & ARCO 2022



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Created in 1913, Salzburg's Marionette Theatre is part of UNESCO's intangible Cultural Heritage. For this first ambitious collaboration between ARCO and this prestigious theatre, the collision between ARCO's interpreters, world renowned puppeteers and the contemporary repertoire will give birth to new and poetic dramaturgic creations.

PROGRAMME

Pierre Boulez	Domaines for clarinet	<i>Alain Billard – Ensemble Multilatérale</i>
Eva Reiter	Tourette pour flûte à bec basse et électroniques	<i>Eva Reiter</i>
Christian Sebille	Propagation for electronics	<i>Christian Sebille</i>
Georges Aperghis	Fidélité for harp	<i>Aurélie Saraf – Ensemble Multilatérale</i>
Cathy Berberian	Stripsodie for a woman voice	<i>Laura Müller – Les Métaboles</i>
Jacob Druckman	Valentine for doublebass	<i>Nicolas Crosse – Ensemble Multilatérale</i>

Concept and stage: Philippe Brunner, Edouard Funck, Max Kiener-Laubenbacher
Puppeteers: Eva Wiener, Ursula Winzer, Marion Mayer, Philippe Brunner, Edouard Funck, Max Kiener-Laubenbacher
Lighting and technical staff: Günther Schöllbauer
Sound engineering: Felix Kiesel, Jan Fredrich (Mozarteum University)
Workshop: Max Kiener-Laubenbacher
The marionettes are from the collection of the Salzburg Marionette Theater.
Coordination: Nicolas Paraclat, Céleste Simonet (ARCO), Stefan David Hummel (Mozarteum University)
Artistic directors for this concert: Henry Fourès (ARCO)

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Opus 2022
Salzburg

Hiking to the Museum

July, 12 – 7:30 p.m.

Museum der Moderne Salzburg
In cooperation with Mozarteum University Salzburg & ARCO 2022



Museum der Moderne
Salzburg



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The Museum der Moderne Salzburg is a cultural forum in the centre of Europe with international appeal and cultivates the interdisciplinary dialogue of the arts. Today the three renowned French ensembles « Multilatérale », « Métaboles » and « Quatuor TANA » will be heard at the Museum der Moderne Salzburg on Level 1. The work of Richard Kriesche, who is considered an international pioneer of media art in Austria, is currently on display in the same room.

PROGRAMME

Beat Furrer
(*1954)

Invocation VI
for flute and soprano

*Ensemble Multilatérale
Les Métaboles*

Philip Glass
(*1937)

Quatuor n°9 « King Lear »
for string quartet

Quatuor TANA

Vinko Globokar
(*1934)

?Corporel
for a performer

Ensemble Multilatérale

Ondřej Adámek
(*1979)

Les ombres qui passent
for 6 voices

Les Métaboles

Direction: Léo Warynski

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Opus 2022
Salzburg

Lunch concert I

July, 14 – 2:00 p.m.

Max Schlereth Saal

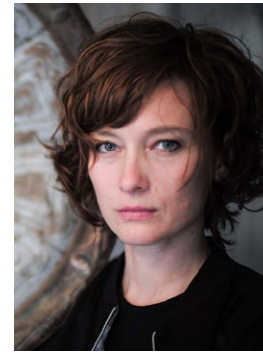


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©Natez Rerhuf

Eva Reiter
Composer
Tutor ARCO 2022



©Pia Clodi

Theresa Dlouhy
Soprano

PROGRAMME

Intro

Silence my soul

Prologue

Arthur Lavandier
(*1987)

My naked lady framed (2013)

Tobias Hume
(1570–1645)

What greater grief (Captaine Humes Poeticall Musicke) (1607)
Loves farewell (Musicall Humors) (1605)

Bernhard Gander
(*1969)

Darkness awaits us (2013)

Stephen Goodall
(17th century)

[Untitled] (The Manchester Lyra-Viol Manuscript) (1650)
pour viole de gambe

Francesco Filidei
(*1973)

... and here they do not (2014)

Eva Reiter
(*1976)

Such dimmest light as never (2021)

Jürg Frey
(*1953)

Träumerin (50 sächelchen) (1989)

Burkhard Stangl
(*1960)

With you (2009)

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Opus 2022
Salzburg

Lunch concert II with student string quartets

July, 15 – 2:00 p.m.

Max Schlereth Saal

PROGRAMME

Alfred Schnittke
(1934–1998)

String Quartet n°3 (1983)
Andante
Agitato
Pesante

Joseph Haydn
(1732–1809)

Quartet op.64 n°5 « L'Alouette »
2. Adagio cantabile

Leoš Janáček
(1854–1928)

Quatuor à cordes n°1 « Kreutzer Sonata »
Adagio con moto
Con moto
Con moto – Vivace – Andante – Tempo I
Con moto

W. Amadé Mozart
(1756–1791)

Quartet n°17 in b flat major, KV 458
Allegro vivace assai
Menuetto and Trio. Moderato
Adagio
Allegro assai



Ekhos quartet



Mersenne quartet

String quartets tutorship: *Tana Quartet*



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Opus 2022
Salzburg

Final Concert I

“Creation Concert”

with student composers – first performances

July, 15 – 7:30 p.m.

Solitär

PROGRAMME

Mihai Codrea
(*1997)

Variations on the Theme of Encountering –
So I may see you
for soprano, mezzo-soprano, alto, flute,
cello, harp and conductor

Christiaan Willemse
(*1997)

This living hand
for 6 voices

Takuma Saito
(*1992)

Uncontrolled I
for 6 voices and string quartet

Alfran Garcia Vaquero
(*1998)

DopE-A-MeMe
for 3 voices and 4 instruments

Lorenzo Troiani
(*1989)

Piccolo catalogo delle onde
for 6 voices and ensemble

Kostas Zisimopoulos
(*1994)

APHONIA – In die Ferne
for 6 voices, flute, clarinet, cello

Multilatérale

Les Métaboles

*Anne-Claire Bacconnais soprano, Aurélie Bouglé mezzo, Laura Muller alto,
Steve Zheng ténor, Paul-Alexandre Dubois baryton, Marc Busnel Basse*

Tana Quartet

*Giorgio Musolesi, assistant conductor
Leo Warynski, conductor*



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7th—16th July

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Opus 2022
Salzburg

Lunch concert III with student singers

July, 16 – 2:00 p.m.

Kleines Studio



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PROGRAMME

- John Cage** (1912–1992) Living room Music: Once upon a time (1940), geographical + counting [Based on Gertrude Stein's short poem "The World Is Round" (1938)]
Imola Máté, Thorhildur Kristinsdottir, Coco Lau, Jakob Mitterrutzner
- John Cage** (1912–1992) A flower (1950) for voice and closed piano
Jakob Mitterrutzner, Coco Lau
- Maurizio Kagel** (1931–2008) The Tower Of Babel #2 (2002)
Coco Lau
- György Kurtág** (*1926) Attila József Fragments, op. 20 (1985)
Imola Máté
- Georges Aperghis** (*1945) Calme plat (1992)
Coco Lau
- Tom Johnson** (*1939) counting duets
Imola Máté, Thorhildur Kristinsdottir, Coco Lau, Jakob Mitterrutzner
- Ernest H. Papier** (*1964) La lune blanche (2017) [based on text from Paul Verlaine]
Imola Máté
- John Cage** (1912–1992) The wonderful widow of eighteen springs (1942) [Based on text from James Joyce]
Thorhildur Kristinsdottir, Jakob Mitterrutzner
- Georges Aperghis** (*1945) Duet
Imola Máté, Thorhildur Kristinsdottir, Coco Lau
- Maurizio Kagel** (1931–2008): The Tower Of Babel #8 (2002)
Jakob Mitterrutzner
- Georges Aperghis** (*1945) Zig-Bang (2004, extract)
Imola Máté, Thorhildur Kristinsdottir, Coco Lau
- Ernst Toch** (1887–1964) The Geographical Fugue (1930)
Imola Máté, Thorhildur Kristinsdottir, Coco Lau, Jakob Mitterrutzner

Singers tutorship: *Donatienne Michel-Dansac*

concerts

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7th—16th july

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Opus 2022
Salzburg

Final Concert II

“Creation Concert”

with student composers – first performances

July, 16 – 7:30 p.m.

Max Schlereth Saal

PROGRAMME

Alexander Bauer
(1993)

VOYAGE
for percussion and electronic

Ni Zheng
(1997)

sickly
for string quartet and electronic

Matias Rosales
(1988)

Cristaux de magma
for string quartet and double bass

Chih-Yun Wang
(1995)

The Five Versions of a Dream
for string quartet and clarinet

Eda Er
(1989)

Happily Ever After
for flute, clarinet, percussion, harp, violoncello, double bass

Johannes Brömmel
(1999)

Prozessor 0.1
for ensemble

Multilatérale
Tana Quartet

Giorgio Musolesi, assistant conductor
Léo Warynski, conductor



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NEXT EVENTS

**ARCO – Art, Research and Creation Opus
2023 & 2024**

**JULY 2023
MARSEILLE**

**JULY 2024
SALZBURG**

Mozarteum University Salzburg in cooperation
with „Kulturhauptstadt Salzkammergut 2024“