

JOHN RUTTER

GLORIA

for mixed voices with brass,
percussion, and organ

or mixed voices
and orchestra

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

This work was commissioned by the Voices of Mel Olson and first performed on 5 May 1974 in Omaha, U.S.A., under the direction of the composer.

Instrumentation

(a) Brass, percussion, and organ:

4 Trumpets in C
2 Tenor trombones
Bass trombone
Tuba
Timpani and percussion (2 or 3 players)
Organ

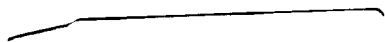
(b) Orchestra:

2.2.2.2.-4.3.3.1
Timpani, percussion, and harp
Strings

Full scores and instrumental parts for both versions are on hire.

A vocal score of the first movement of this work is available separately.

Hardback full scores for both the full orchestra and brass and organ versions of this work, as well as all performing material for the latter version, are also available for purchase.



Duration 17 minutes

for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩ = c. 156 : ♩. = c. 52)

Orchestral
reduction

f Brass

Timp.
roll +
Tuba

sfz

più f

sfp

sfz

ff

1 Tbps.

p cresc.

sfp

sfz

p

Tpts.

mp cresc.

mf cresc.

f

29

p *mp*

35

f *mf* *f* *cresc.* *ff*

Timp. + *ff*
Tuba *ff*

41

CHORUS

2

S. *f*

A. Glo - ri - a in ex - cel - sis De - o,

T. *f*

B. *f*

2

Organ *f*

Brass *f*

Timp. *tr*

48

Glo - ri - a *f*

Organ *f*

*Basses may omit these two notes

54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp.

60

mp

mf

mp

tr

66

Et in ter - ra

p legato

p legato

Organ

mp dim.

p

72 pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. *mp cresc.*

Timp.

78 Tpts. *mf cresc.*

f

84

90

Glo - ri - a in ex - cel - sis, in ex - cel - sis, *cresc.*

f Organ Tpts. *cresc.*

96

ff

in ex - cel - sis — De - o.

ff

(Organ colla voce)

f dim.

mf dim.

Tpts.

102

5 Et in ter - ra pax, —

p

pax,

p

5

(dim.)

pp

109

pax, —

pax, —

pax, pax ho - mi - ni - bus bo - nae vo - lun -

ho - mi - ni - bus —

116

bo - nae vo - lun -

mp cresc.

-ta - tis, bo - nae vo - lun -

mp cresc.

Tpts. *p*

Tbns.

123

-ta - tis.

6

-ta - tis.

6

mp *f*

129 SOPRANOS

f

Lau - da - mus te, Be - ne-di - ci - mus

TENORS

f

Lau - da - mus te,

non legato

Organ *mf*

135

S. te, _____

T. be - ne-di - ci - mus te, _____

8

Fpts. *mf*

Fbns.

141

7

mf Lau - da - mus te, _____

mf Lau - da - mus te, _____ Be - ne-di - ci - mus

8

7

Organ

147

Be - ne-di - ci - mus te, _____

te, _____

8

Tpts. *dim.*

Tbns.

153 ALTOS

mp

A - do-ra - - mus te, _____

BASSES

mp

Glo - ri-fi - ca - mus te, _____

Organ *mp*

158

8

S.

p

A.

p

Gra - ti-as, _____

T.

p

B.

p

8

*dim.**p*

163

pp

gra - ti-as, _____

gra - ti - as a - gi - mus ti - bi.

pp

Brass

pp

170

gra - ti - as a - gi - mus ti - bi

Organ *p*

178

cresc. *mp cresc.* *mf cresc.*

184 ALTOS and BASSES

9

Pro - pter ma - gnam glo - ri - am

Brass *f marc.*

190 ALL VOICES

tu - am, Pro - pter ma - gnam glo -

p *f*

196

- ri - am tu - am.

mp *mf dim.* *mp dim.*

202

S. A. T. B.

Glo - ri - a in ex - cel - sis De - o, in ex -

mp poco a poco cresc. *p poco a poco cresc.*

Organ *p* *cresc.* *mp*

Timps.

208

mp cresc. *mf* *mf* *mp cresc.*

Glo - ri - a in ex - cel - sis,

in ex - cel - sis De - o,

De - o, in ex - cel - sis, glo - ri - a

- cel - sis De - o, glo - ri - a in ex - cel - sis

mf *mp* *cresc.*

214

mf cresc. *f* *f* *f*

Glo - ri - a,

glo - ri - a in ex - cel - sis, Glo - ri - a,

in ex - cel - sis, ex - cel - sis, Glo - ri - a,

De - o, De - o, Glo - ri - a,

cresc. *mf cresc.* *f* *Brass*

mf cresc. *f* *mf*

220

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

più f *cresc.*

Glo-ri-a in ex-cel-

f *mf* *f cresc.*

226

11 *ff* *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

ff *f*

- sis De-o, Glo-ri-a

11 *ff* *f Organ*

232

The image displays a musical score for the hymn "In excelsis Deo". It consists of two systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a Bass line. Each vocal staff has a treble clef and a key signature of one flat (B-flat). The lyrics "in ex - cel - sis De - o," are written below each vocal staff. The second system includes a Brass section (Horn and Trombone) and a Bass line. The Brass section has a treble clef and a key signature of one flat. The lyrics "in ex - cel - sis De - o," are written below the Bass line. The music is written in a style typical of 19th-century hymn books, with a focus on the vocal melody and the supporting brass and bass parts.

238

238

S.
A.
T.
B.

Glo - ri - a in ex - cel - sis De - o,

Organ

mf

Brass

mf

244

poco rall. 12 a tempo

(f) più *f*

Glo - ri - a, — glo - ri - a, —

(f) più *f*

poco rall. 12 a tempo

cresc. *f* *mf cresc.* *f*

250

mf molto *ff* non dim.

in ex - cel - sis De - o. —

ff *mf molto* *ff* non dim.

ff *mf* *ff*

257

263

tr
sfz

II

Andante ($\text{♩} = \text{c. } 76$)

Organ 8' and 4' flutes

p legato sempre

Sw.

5

9

13

13 TENORS and BASSES

17 *pp legato* *cresc.*

Do-mi - ne De - us, Rex cae - le - stis,

21 ALTOS

p legato

De - us Pa - ter om - ni - po - tens.

TENORS

p legato

SOPRANOS and ALTOS

25

mp legato

Do-mi - ne Fi - li u - - ni -

mp

28

cresc.

- ge - ni - te, Je - su Chri - ste,

31

mf

14

p

Je - su Chri - ste.

Brass

p dolce sostenuto

35

Organ

cresc.

mp

40

Org.

6

6

6

6

p

mp

44

6

6

6

6

mp

p

48

Org.

6

7

Brass

p

52 15

p

pp

pp *Timps* *tr*

56

TENORS and BASSES

pp

Do - mi - ne De - us,

p

Timps *tr*

60

S.

A.

A - - gnus De - i, Do - mi - ne

T.

B. *cresc.*

16 *p*

16 *p*

tr *Ab Timp. roll*

63

cresc.

De - us, Fi - li - us Pa - tris,

cresc.

Ab Timp. roll

66

mp Do - mi - ne De - us, *cresc.* Do - mi - ne De - us,

mp *cresc.*

Timp. Ab (+Tbns. 8ve lower)

70

mf cresc. Do - mi - ne De - - - us, *f* Rex cae -

mf cresc. *f*

Timp. Ab (+Tpts.) *f* Tutti

73

cresc. *ff*

-le - stis, Rex cae - le - stis, Rex,

cresc. *ff*

8ve

cresc. *ff*

18

77

SOPRANO SOLO

molto legato e tranquillo (♩=76 sempre)

pp Qui tol - lis pec - ca - ta

Qui tol - lis pec -

pp Qui tol - lis pec - ca - ta

pp Qui

18

ffz

82 SOPRANO SOLO
p espress.

mi - se - re - re, mi - se - re - re no bis. Qui - ca - ta, mun - di, Qui tol - lis

88 SOPRANO and ALTO SOLI
mp espress.

sus - ci - pe tol - lis pec - ca - ta mun - di, Qui tol - lis pec - ca - ta mun - di, tol - lis pec - ca - ta mun - di,

93

de - pre-ca - ti-o - nem no - stram, Qui se - des ad dex te - Qui se - des ad dex - Qui se - des ad dex -

98 2 SOPRANO and ALTO SOLI

mf

Mi - se - re - re no - bis, _____

- ram _____ Pa - tris, _____

dim. *p*

- te - ram Pa - tris, _____

- te - ram _____ Pa - tris, _____

dim. *p*

- ram _____ Pa - tris, _____

p Mi - se -

103

- re - re, mi - se - re - re no - - - -

dim.

108

20

p *pp*

Mi - se - re - re no - bis, _____ mi - se - re - re no - - - -

- bis, _____ no - bis, _____ no - - - -

pp

20

Organ *pp*

6

112

rit.

Attacca No. 3

-bis, no - - bis.

rit.

Attacca No. 3

III

Vivace e ritmico (♩=c. 144)

ff *mf* *ff* *mf*

5 SOPRANOS and ALTOS

mp leggero e ritmico

Quo-ni - am -

ff *mf* *ff* *f* *dim.* *p* leggero

9

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

13

TENORS and BASSES

21 *mp* *leggero e ritmico*

tu so-lus al-tis-si-mus, Je - su Chri - ste: Quo-ni - am

17

tu so - lus san-ctus, quo-ni - am tu so - lus san-ctus. Tu so - lus Do-mi-nus,

21

tu so-lus al-tis-si-mus, Je - su Chri - ste:

cresc.

25 S. **f** 22 Quoni - am tu so - lus san-ctus,

A. **f**

T. **f**

B. **f**

f **mf** **f** 22

29 quo-ni - am tu so - lus san-ctus. Tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus,

33 **mp** **mf cresc.** **f** Je - su Chri - ste, Je - su Chri - ste; Je - su Chri - ste;

mp cresc. **mf cresc.** **f**

mp **cresc.** **mf cresc.** **f**

23

37 **BASSES**
mp

Quo-ni - am tu so - lus san-ctus, quoni - am tu so - lus san-ctus.

41 **TENORS and BASSES**
mp cresc.

Tu so - lus Do-mi-nus, tu so-lus al-tis-si-mus, Je - su Chri - ste, Je - su Chri - ste,
stacc.

cresc.

45 *mf cresc.* *f*

S. Je - su Chri - ste,
A.
T. Je - su Chri - ste,
B. *mf cresc.* *f*

mf *f* *mp* *f* *mf*

S.D. *tr* *sfpp cresc.*

24

49 **TENORS** *mf leggero e ritmico*

Cum sancto Spi - ri - tu in

f *mf* *f* *dim.* *Organ mp*

53

glo - ri-a De-i Pa - tris, A - men, a - men, a -

59

mf leggero e ritmico

A. Cum sancto Spi - ri-tu in glo - ri-a De-i Pa - tris, A - men, a -

T. - men, a - men, a - men, a -

25

64

mf leggero e ritmico

S. Cum sancto Spi - ri-tu in glo - ri-a De-i

A. - men, a - men, a - men, a -

T. - men, a - men, a - men, a -

25

69

S. Pa - tris, A - - men, a - - men, a - - men,

A. - men, a - - men, — a - - men, a - - men,

T. - - men, a - - - - men, a - - men, a - - men,

B. *mf leggero e ritmico*

Cum sancto Spi - ri - tu in

+Timp.

75

a - - men, — a - - - - men, — a - - men, — a - - men, — a - -

a - - men, — a - - - - men, — a - - men, — a - - men, — a - -

a - - men, — a - - - - men, — a - - men, — a - - men, — a - -

glo - ri - a De - i Pa - tris, a - - - - men, a - - - - men, a - -

dim.

dim.

dim.

dim.

dim.

—

—

90

glo - ri - a De - i Pa - tris. Quoni - am___

glo - ri - a De - i Pa - tris. Quoni - am___

Tu so - lus___ san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus,

mp leggero Cum sancto Spi - ri - tu in

94

tu so - lus___ san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

tu so - lus___ san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je - su Chri - ste,

glo - ri - a De - i Pa - tris.

98

mp
Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,

mp
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,

102

28
mf *cresc.*
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,

mf *cresc.*
Quo - ni - am — tu so - lus — san - ctus, tu so - lus Do - mi - nus,

mf
Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris.

tu so - lus al - tis - si - mus, Je - su Chri - ste, Je - su Chri - ste,

28
+ Brass
cresc. *mf*

106

tu so-lus al-tis - si - mus, *f*

Tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je - su Chri - ste, *dim. mp*

Tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je - su Chri - ste, *dim. mp*

Je - su Chri - ste, *mf dim. mp*

cresc. f dim. mp

110

p cresc. f dim.

S. D. *sfz cresc.*

114

29

p A - - men, a - men, a - - men, a - -

p A - - men, a - men, a - - men, a - -

p A - men, a - men, a - - men,

mp Cum san-cto Spi - ri-tu in glo - ri-a De-i Pa - tris, a - - men, a -

Organ p

119

men, Cum san-cto Spi - ri - tu in glo - ri-a De-i Pa - tris,

men, —

A - - - - - men,

men, a - - - - - men,

mp Brass

124

A - - - - - men,

A - - - - - men,

Cum san-cto Spi - ri - tu in glo - ri-a De-i Pa - tris,

Cum san-cto Spi - ri - tu in glo - ri-a De-i Pa - tris,

cresc. *mf*

128

f Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i *mf dim.*

f Cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris, De - i *mf dim.*

f A - - - - - men, a - *mf dim.*

f A - - - - - men, a - *mf dim.*

cresc. *f* *mf dim.*

132

31

poco a poco accel. e cresc.

dim. *p* Pa - tris, De - i Pa - tris,

dim. *p* Pa - tris, De - i Pa - tris,

dim. *p* - men, a - - - men, *pp* A - men, —

dim. *p* - men, a - - - men, *pp* A - men, —

31

poco a poco accel. e cresc.

dim. *p* *dim.* *pp* Organ

Timp.

[illegible]

acc. e cresc. sempre

mp

mf

+Tbns., Tba.

32

Più mosso (♩=72)

149

a - men, *f cresc.* *ff*

a - men, a - men, a - men, a - men.

a - men, *f* *a - men,* *a - men, a - men.*

a - men, *f* *a - men,* *a - men, a - men.*

a - men, *f* *a - men,* *a - men, a - men.*

a - men, *f* *a - men,* *a - men, a - men.*

32

Più mosso (♩=72)

+ Tpts. *f cresc.* *ff*

a - men, *a - men, a - men, a - men.*

f *f* *f* *f* *f* *f*

a - men, *a - men, a - men, a - men.*

f sonore *f sonore*

A - - - - - men,

f *f* *f* *f* *f* *f*

a - men, *a - men, a - men, a - men.*

168

A - - -

174

- men, A -

33

180

men, A -

33

186

A - - - - - men,

192

a - men, a - men,

cresc.

34

Maestoso

(♩ = ♩. of previous)

a - men,

ff

34

Maestoso

(♩ = ♩. of previous)

sfz

ffp

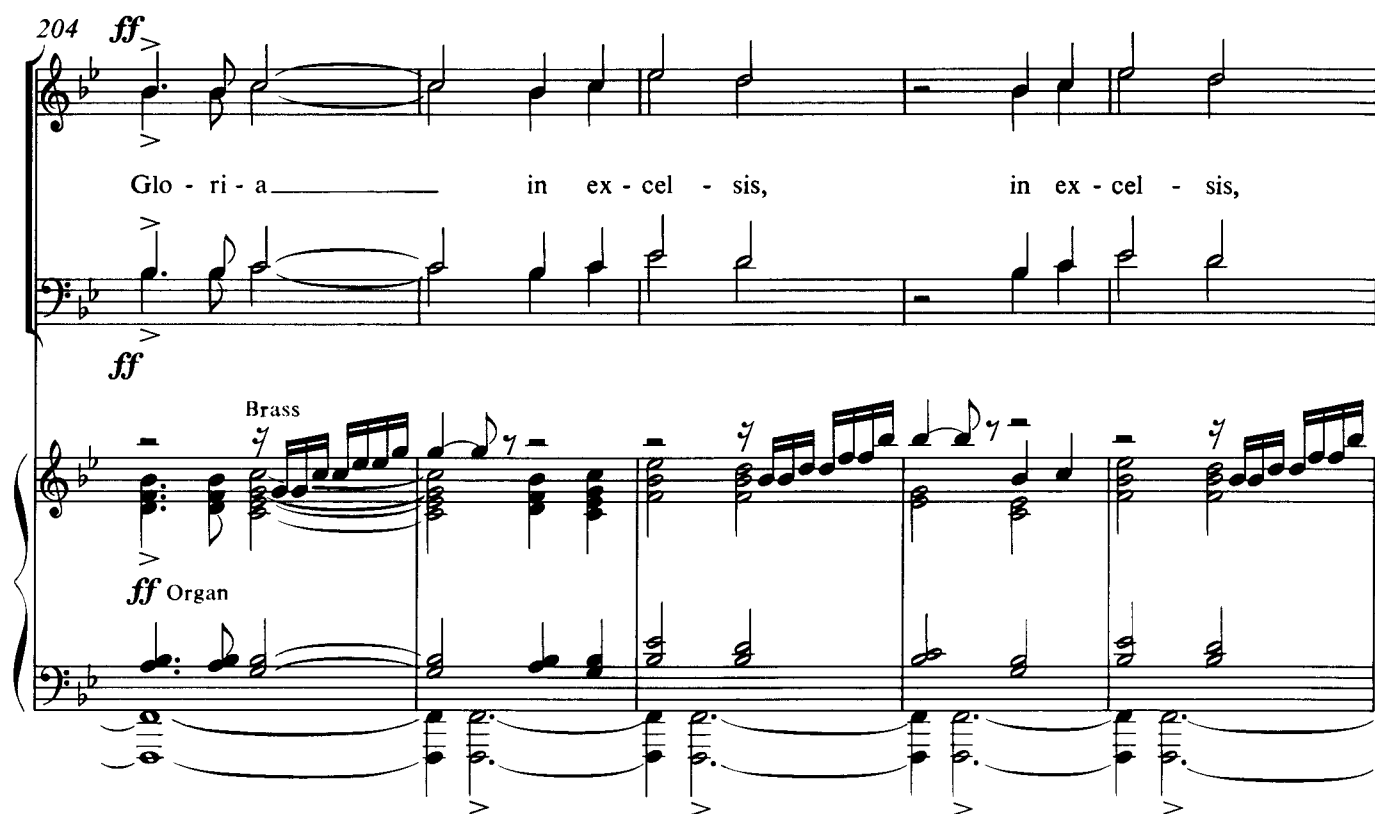
204 *ff*

Glo - ri - a in ex - cel - sis, in ex - cel - sis,

ff

Brass

ff Organ



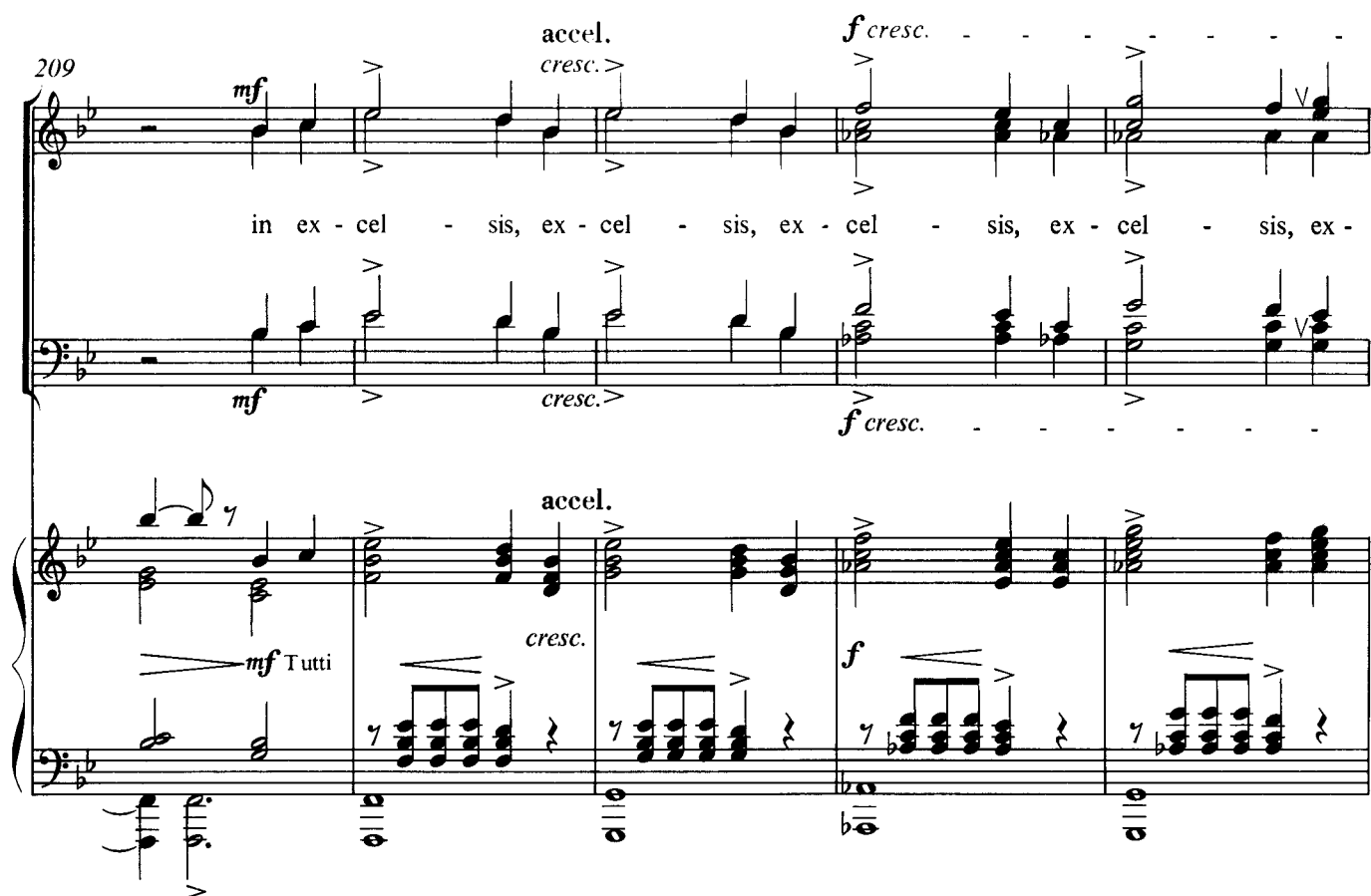
209

mf *accel. cresc.* *f cresc.*

in ex - cel - sis, ex - cel - sis, ex - cel - sis, ex - cel - sis, ex -

mf *cresc.* *f cresc.*

mf Tutti *cresc.* *f*



214 **ff** **allargando**

- cel - - sis, ex - cel - - sis De - -

ff **allargando**

+Tuba
+S.D. roll

35
Più mosso (♩ = 84)

o. _____

35
Più mosso (♩ = 84)

(ff)

224

ff

A - - -

ff

Tpt. 1.

Xylo.

^

v

p

ff

230

men. _____

Tpt. 1.

men.

Tpt. 1.

p

ff

236

36

accel.

A - - - - - men, a - - -

36

Xylo: S.D.

accel.

242

S.

- men, a - - - - men, — a - - - -

non accel.

mp cresc. molto

A.

- men, a - - - - men, — a - - - -

mp cresc. molto

T.

- men, a - - - - men, — a - - - -

mp cresc. molto

B.

- men, a - - - - men, — a - - - -

mp cresc. molto

non accel.

mp cresc. molto

Timp. >

[illegible]