

Registration Form

INTERNATIONAL SUMMER COURSE 2010

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

July 4 - 10, 2010

Name:

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Profession:

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Date of Birth:

Nationality:

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Address:

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Phone / Fax:

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E-mail:

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Opening

Sunday, July 4, 2010, 18:00

Closing

Saturday, July 10, late evening.

There will be no compulsory afternoon classes on Wednesday, July 7.

How to get there

By bus: Line 3 from the railway station or city centre, direction "Alpensiedlung Süd", bus-stop to "Polizeidirektion" (a 15-min ride).

By car: From the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

Accommodation

Right next to the Orff-Institute:

Schloss Frohnburg, student residence of the "Mozarteum". Please register as soon as possible by E-mail: frohnburg@moz.ac.at

Within a 10 min walking distance:

Student residence Internationales Kolleg
Billrothstraße 10-18, A-5020 Salzburg
Tel: +43-662-93030-0, Fax: +43-662-93030-77
www.internationales.studentenheim.at
E-mail: office@sstw.at

For all other accommodation please write to:

Tourismus Salzburg GmbH
Auerspergstraße 6, A-5020 Salzburg
Tel: +43-662-88987-0, Fax: +43-662-88987-32
www.salzburginfo.at
E-mail: tourist@salzburg.info

Please give the following details:

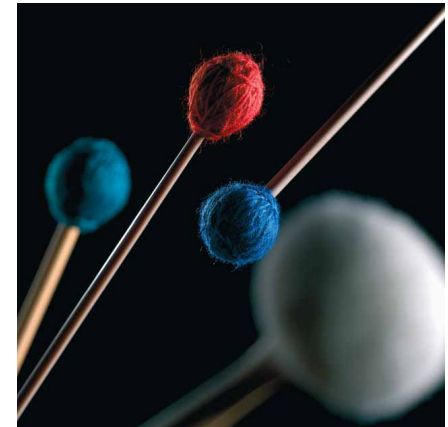
- Bed and breakfast / Pension / Hotel
- Participant Orff-Institut Summer Course



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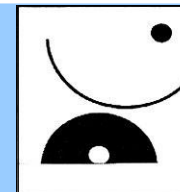


Teaching language: English

BLOCK CAPITALS PLEASE!

PLEASE FILL IN YOUR CHOICES FOR THE AFTERNOON SESSIONS ON THE BACK OF THIS FORM.

THE ORFF-INSTITUTE CANNOT MAKE ANY HOUSING ARRANGEMENTS.



Abteilung für Musik- und Tanzpädagogik

ORFF-INSTITUT

Frohnburgweg 55

A-5020 Salzburg

Tel: +43/662/6198-6100

Fax: +43/662-6198-6109

e-mail: sonja.czuk@moz.ac.at

INTERNATIONAL SUMMER COURSE 2010

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Rainer Kotzian
Assistants: Judith Fellner, Isabel Rösner

Duration: 40 hours

Morning Sessions – 09:00 – 10:30 / 11:00 – 12:30

Music from Movement - Models from the Schulwerk

Today's approach to the Orff-Schulwerk means introduction into the parameters as the fount of music and also means active playing with the elements of music, speech and movement. Through selected examples, ensemble playing and reflection of the practical experience, questions about transmitting the material and the meaning of Orff-Schulwerk will be discussed.

(Ulrike E. Jungmair, Salzburg)

Singing – The rich Source of Music Learning and Music Making

The voice: my first instrument to play on, to discover, to improvise, to develop and create. Steps on the way to enjoy our common singing: body awareness, voice training, voice in locomotion, ways to learn, to accompany and to dance songs of different levels and different cultures, always considering special teaching methods for children.

(Christiane Wieblitz, Salzburg)

Dance Basics

The body is the instrument of the dancer. Through sensory exercises and improvisational explorations – alone, with a partner or in a group – we will experience dance in space, time and with dynamics, giving our dancing ideas form. The emphasis is placed on the enjoyment of dancing and on our own personal expression.

(Andrea Ostertag, Salzburg)

Body Music

Using the oldest instrument on the planet – the human body – we clap, slap, snap, step and vocalize our way through rhythmic music. Body Music is an effective way of internalizing rhythmic work, which enhances the development of time, timing, phrasing, listening skills, independence, coordination and ensemble awareness, as we explore polyrhythms, polymeters, crosspulses, phasing and more.

(Keith Terry, Oakland)

Bank Account:

Name: Universität Mozarteum Salzburg
Account No: 09953258200
Bank Code: 12000 (Bank Austria, A-1010 Wien, Am Hof 2)
Reason f. payment: Orff-Institut Summer Course
IBAN: AT381100009953258200
BIC: / SWIFT: BKAUATWW

All classes will be taught in English. Please bring suitable clothing and shoes for movement sessions. No video or audio recording of classes allowed. Participants will receive a certificate of attendance. The Orff-Institute cannot be responsible for any medical insurance of the participants.

Afternoon Sessions – 14:30 – 16:00 / 16:30 – 18:00

I Xylophone Music from around the World

From Ugandan Amadinda music to Balinese gamelan to Mexican marimba to jazz vibraphone and beyond, along with songs, dances and children's games, we will learn a repertoire perfect for today's multi-cultural classroom.

(Doug Goodkin, San Francisco)

II To Meet - To Move - To Dance

Dance and improvisation for different target groups. With games, various materials, music, folk or children dances and exercises for body, space and partner awareness we get to know possibilities for developing creative movement vocabulary.

(Susanne Rebholz, Salzburg)

III Elemental Composition

How do I compose and arrange for Orff-Instruments? How can I develop easy but interesting accompaniments to songs inspired by the Orff-Schulwerk? Can my classroom children also compose? Lots of questions to be answered!

(Rainer Kotzian, Salzburg)

IV Dance & Choreography

Choreographing for and with children. Structured improvisational tasks with a compositional goal in mind. Composing with dance parameters, space, forms and music as a training for intuition and individual creative skills.

(Doris Valtiner, Salzburg)

V The Adventure of Rhythm

Experiences with voice, movement and instruments with pieces for percussion ensembles, rhythm games, body percussion, grooves with plastic bottles and exercises for improvisation as

different models of rhythm pedagogy.

(Ari Glage, Salzburg)

VI Creating poetical Stories in Sound

FULL AFTERNOON WORKSHOP: 14:30 – 18:00 (break incl.)

Improvising and creating forms on self-made instruments. Phase I: Building selected percussion, wind and stringed instruments using natural and ecological materials. Phase II: Sound dramas will be composed from improvisation.

(Ernst Wieblitz, Salzburg)

Evening Sessions – 20:00 – 21:00

330,- EUR to be sent by money order free of charge for the receiver. Applicants will receive a letter of acceptance if both enrolment form and fees have arrived on time and if vacancies are still available. If not, the fees will be returned. If attendance is prevented by illness or other reason, please notify the Orff-Institute in writing before June 19, 2010, stating the reason. Only 80% of the fee can be refunded.

Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. four afternoons, 90 mins each. Each participant chooses **two workshops**. **EXCEPTION:** Workshop VI – Creating poetical Stories in sound – is a full afternoon workshop. By choosing this workshop you cannot choose a second workshop.

Please indicate your choices by filling the square next to the workshop title you choose with a large number one **1** and a number two **2** respectively.

Because of limited numbers in a group, please indicate a third choice, writing a large number three **3** in the respective square.

I Xylophone Music
Doug Goodkin

II Meet – Move – Dance
Susanne Rebholz

III Composition
Rainer Kotzian

IV Dance & Choreography
Doris Valtiner

V The Adventure of Rhythm
Ari Glage

choose two workshops I-V

or

choose workshop VI

VI Creating poetical Stories
Ernst Wieblitz

I shall write personally to Studentenheim Schloss Frohnburg or to the Internationales Kolleg to make my reservation there, indicating "Orff-Schulwerk Summer Course", or to Tourismus Salzburg asking for a list of accommodation facilities.

I have paid the fee of 330,- EUR.

Date:

Signature:

A **discount** for groups of **5 or more persons** is possible.
Please ask for prices.

This form should be sent **as soon as possible** to the Orff-Institut, Frohnburgweg 55, A-5020 Salzburg, Austria.
There is only a limited number of places available.