

# **The Special Course 2010-2011**

**Advanced Studies  
in Music and Dance Education  
Orff Schulwerk**

**October 2010-June 2011**



Elemental music, word, movement and play,  
everything that awakens and develops the power of the spirit,  
is the "humus" of the spirit.

Carl Orff

(*Orff-Schulwerk - Past and Future*,  
AOSA, Supplement No 1, 1973)

The impact of Carl Orff's ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman's Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the University Mozarteum in Salzburg, Austria is the center of this international movement in music and dance education.

This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world's most well-known integrative methods in music and dance pedagogy based on the historical Orff Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.

Advanced Studies in Music and Dance Education-Orff Schulwerk will begin on October 4<sup>th</sup>, 2010 and will continue to the end of June, 2011.

**Entrance Requirements:** A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree.  
Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years.  
Proof of fluency in the English language, both written and spoken.

**Financing the course:** The total cost of the course is to be covered by tuition fees paid by the participants.

**Tuition fees:** Approximately 4600 Euros (€). A non-refundable registration fee of €400 will be required after being accepted.

**Other fees:** Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx. €15 per term to the university student's association. Costs run between €500 and €800 per month, according to individual standards.

**Course credits:** European students may apply for credits through the European Credit Transfer System. Students from abroad should make arrangements with their local universities for graduate credits.

**Housing Information:** Will be distributed with the application form along with information about payment of fees.

**Application Forms:** The deadline for receiving application forms is March 1<sup>st</sup>, 2010.

# Course Content

## **Pedagogy and Didactics**

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Orff-Schulwerk Sources and Adaptations  
Didactics of Elemental Music and Dance  
Pedagogy and Practice Teaching  
Music and Dance for People with Special Needs  
Music and Dance for Different Age Groups: Early Childhood,  
Adolescents, Seniors  
Weekly Round-Table Discussions Relevant to Studies  
Elemental Music Theatre

## **Music**

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Ensemble and Improvisation  
Composing with and for Children  
Percussion Ensemble  
Vocal Education for Children  
Theory and Practice of Instrument Building

## **Movement and Dance**

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Projects in Integrating the Arts  
Movement and Dance Technique  
Basic Choreography and Improvisation  
Movement Accompaniment  
Ethnic Dances

## **Series of Lectures**

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...extending the studies in relevant areas  
Carl Orff and His Stage Works  
Aesthetic Education  
Orff Schulwerk and the Contemporary Arts  
History of Orff Schulwerk

## **Other Activities**

### **Excursions**

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...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Center Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions are often (but not always) scheduled during the February semester break and will require extra fees for transportation and overnight accommodation.

### **Observation of Children's Classes**

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at the Orff Institute and in schools nearby is highly recommended. Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.

## **Examinations**

Final examinations requiring a positive result are held at the end of the summer semester and include:

- a written thesis
- a colloquium
- practice teaching
- the performance of a study with original music and dance compositions developed and directed by the student

## Faculty

Staff members for Advanced Studies in Music and Dance Education-Orff Schulwerk are teachers from the Orff Institute and guests. They are:

- Christa Coogan (München)
- Ari Glage (Salzburg)
- Doug Goodkin (San Francisco)
- Wolfgang Hartmann (Klagenfurt/ Madrid)
- Barbara Haselbach (Salzburg)
- Mari Honda (Salzburg)
- Rainer Kotzian (Salzburg)
- Sofia Lopez-Ibor (Madrid/ San Francisco)
- Ulrike Jungmair (Salzburg)
- Andrea Ostertag (Salzburg)
- Soili Perkiö (Helsinki)
- Susanne Rebholz (Salzburg)
- Shirley Salmon (Salzburg/ Graz)
- Christine Schönherr (Salzburg)
- Christiane Wieblitz (Salzburg)
- Ernst Wieblitz (Salzburg)
- Reinhold Wirsching (Salzburg/ Linz)
- Manuela Widmer (Salzburg)
- Michel Widmer (Salzburg)

and others

[Changes may be necessary]

For further information please contact

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or: [www.orffinstitut.at](http://www.orffinstitut.at)

**UNIVERSITÄT MOZARTEUM SALZBURG**

Abteilung für Musik-und Tanzpädagogik

ORFF-INSTITUT

**ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION - ORFF-SCHULWERK**

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**APPLICATION FORM**

SPECIAL COURSE 2010-2011

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION: ORFF SCHULWERK



PASSPORT PHOTO

**Last name** \_\_\_\_\_ **First name** \_\_\_\_\_

**Place of birth** \_\_\_\_\_ **Date of birth** \_\_\_\_\_

**Citizenship** \_\_\_\_\_ **Email Address** \_\_\_\_\_

**Contact Address** \_\_\_\_\_

I apply for permission to enroll in the Special Course 2010-2011 and agree to all the conditions related to the duration and financing of studies.

**Date** \_\_\_\_\_ **Signature** \_\_\_\_\_

Please enclose the following items with this form and return it to the Orff Institute by March 1<sup>st</sup>, 2010.

- 3 recommendations
- a certified transcript of most recent studies
- 3 passport photos
- a detailed medical report of a physical examination within the last year. (Form enclosed)
- a certified copy of the pages in your passport showing your photograph and personal data
- a video recording (PAL or European format) or DVD no longer than 20 minutes in length, showing a teaching situation and a performance of you with children; an excerpt showing you in a movement or dance sequence and playing an instrument.



#### 4. Courses in Orff Schulwerk

Title of Course	Where/with whom	From when to when

#### 5. List of occupational experiences

Description of work	Where	From when to when

**6. (To be completed by those whose native language is NOT English): Please write the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies.**

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**Life history in brief:**

**Additional information:**

If you would like to include more information about yourself to support your application, please do so. (publications, recordings, awards...)

Application for Studies  
2010-2011

## Physician's Examination Report

**Name:** \_\_\_\_\_

has applied for a year of studies at the Orff Institute of the University Mozarteum in Salzburg, Austria in the course: **Advanced Studies in Music and Dance Education-Orff Schulwerk**. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus

The spinal column

Joints (especially in the ankles and feet)

Muscles (especially in the extremities)

Circulation and heart

The vocal apparatus

Other observations

**Date and place:** \_\_\_\_\_

**Signature and address of examining Doctor:** \_\_\_\_\_

\_\_\_\_\_